

Cygnus Swan-Cello

Vclini

Vole

Flauto

Oboe

Clarinetto

Corno

Fagotto

Sassofono

Violoncello

Contrabbasso

Pianoforte

Organo

Chorale

Chorale

Chorale

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation and includes dynamic markings like 'allegro' and 'f'. The instruments listed on the left are: Violini, Vole, Flauto, Oboe, Clarinetto, Corno, Fagotto, Saxofono, Violoncello, Contrabbasso, Pianoforte, Organo, Chorale, and Chorale. The score is written in a cursive hand and includes various musical symbols and notes.

114

Handwritten musical notation on a single staff, including notes, rests, and a clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, including notes, rests, and a clef. The notation is written in a cursive, handwritten style.

Handwritten text on the left margin, possibly a page number or title.

Handwritten musical notation on the left page, including staves and notes.

oh 1/2 an

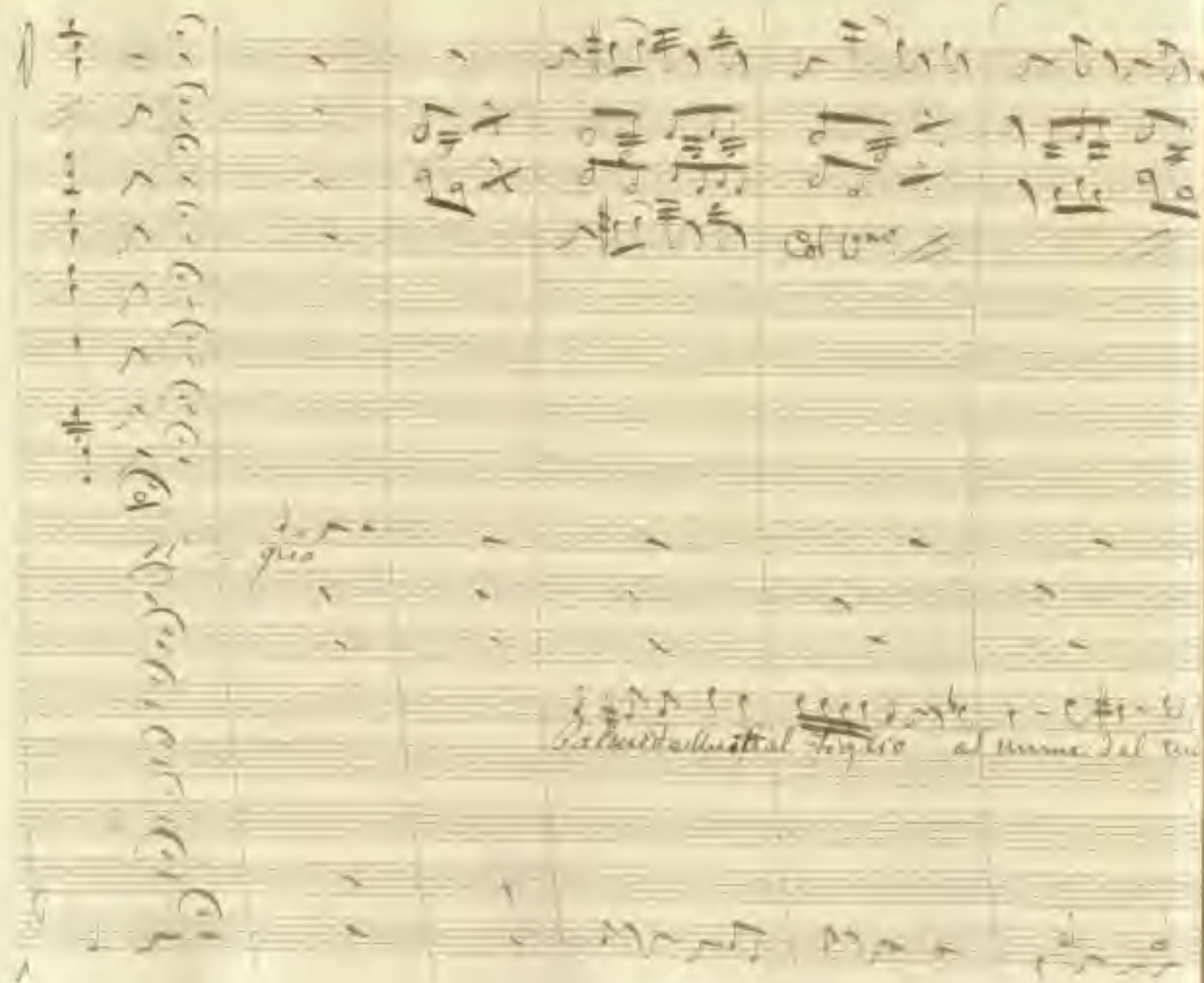
oh 1/2 an

Handwritten text in the center of the page, possibly a title or subtitle.

Handwritten musical notation on the right page, including staves and notes.

oh 1/2 an

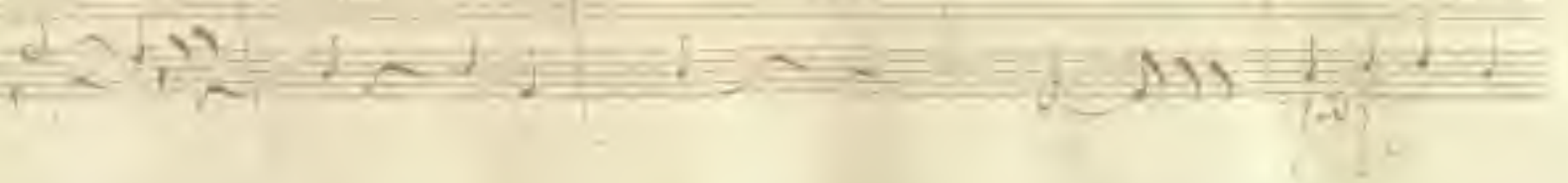
Handwritten text in the center of the page, possibly a title or subtitle.



1041



9 *Proprio* *I loro voti hanno per* *io* *grà* *stubbacchiata*



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are two groups of notes at the top, each with a slur above it. Below these, there are several measures of music, some with notes and some with rests. The handwriting is in a historical style, possibly 18th or 19th century.

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Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

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Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a large tear on the left edge.

mus.

prinde di nobil alma e sacce santo

tutto l'avel l'or prale

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics written in a cursive script. The lyrics appear to be: "no re" followed by "casi le barlo un figlio" and "a de un Gento la".

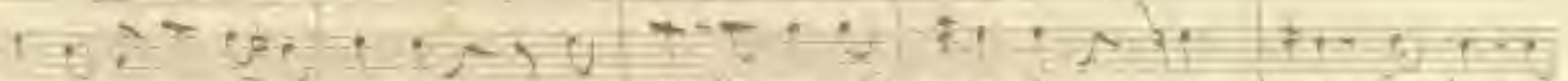
Handwritten musical notation on a five-line staff, showing a single line of music. The notation includes various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes.

Lyrics visible include:

- Ed. 5^{to} 1^a*
- Ed. 5^{to} 2^a*
- Ed. 5^{to} 3^a*
- Ed. 5^{to} 4^a*
- Ed. 5^{to} 5^a*
- Ed. 5^{to} 6^a*
- Ed. 5^{to} 7^a*
- Ed. 5^{to} 8^a*
- Ed. 5^{to} 9^a*
- Ed. 5^{to} 10^a*
- Ed. 5^{to} 11^a*
- Ed. 5^{to} 12^a*
- Ed. 5^{to} 13^a*
- Ed. 5^{to} 14^a*
- Ed. 5^{to} 15^a*
- Ed. 5^{to} 16^a*
- Ed. 5^{to} 17^a*
- Ed. 5^{to} 18^a*
- Ed. 5^{to} 19^a*
- Ed. 5^{to} 20^a*
- Ed. 5^{to} 21^a*
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- Ed. 5^{to} 92^a*
- Ed. 5^{to} 93^a*
- Ed. 5^{to} 94^a*
- Ed. 5^{to} 95^a*
- Ed. 5^{to} 96^a*
- Ed. 5^{to} 97^a*
- Ed. 5^{to} 98^a*
- Ed. 5^{to} 99^a*
- Ed. 5^{to} 100^a*

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.


 tutti
 i suoi guardi miei a tutti voi la morte e seba d'uno p

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into sections by large diagonal lines.

Lyrics visible include:

- Deh Calmati Signor*
- Deh*
- Varia*
- Andace*
- Deh ni Signor*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Andace* and *Andace*.

Allegro

180

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and a key signature of one sharp. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and a key signature of one sharp. The notation is dense and appears to be a single melodic line.

Handwritten musical score for a multi-measure rest section. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of multi-measure rests, with the number '9' written below the first staff, indicating a nine-measure rest. The notation is dense and fills the staves.

Handwritten musical score with lyrics. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "Al fin y Cada V. Patrino", "del gusto tus rigos", and "generosa". The notation consists of a series of notes and rests, with the number '9' written below the first staff, indicating a nine-measure rest.

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff has a large diagonal line through it. The second staff has the word "Col" written above it. The third staff has the word "Col" written above it. The fourth staff has the word "Col" written above it. The fifth staff has the word "Col" written above it.

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff has the word "Anni" written above it. The second staff has the word "Anni" written above it. The third staff has the word "Anni" written above it. The fourth staff has the word "Anni" written above it. The fifth staff has the word "Anni" written above it.

Handwritten musical score for three staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with treble clefs and a key signature of one sharp. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. There are some markings that look like 'x' or 'z' between the staves, possibly indicating fingerings or specific performance instructions.

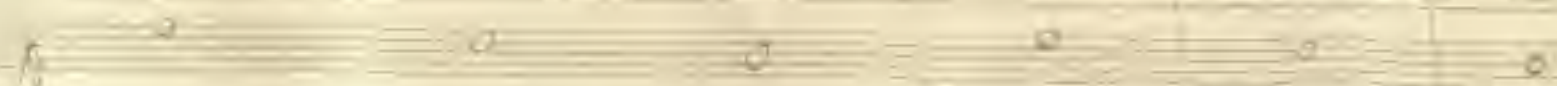
Handwritten musical score for the second system. It continues the musical piece with similar notation to the first system. The staves are filled with notes and rests, with some slurs indicating phrasing. The handwriting is consistent with the first system.

Handwritten musical score for the third system. This system includes vocal parts, as indicated by the lyrics written below the staves. The lyrics are: "serba il tuo furore", "cadace", "in sogno", "subac", and "basso". The musical notation for these parts includes notes and rests, with some staves having a treble clef and a key signature of one sharp.

Handwritten musical score for the fourth system. It concludes the page with final notes and rests. The notation is consistent with the previous systems, showing a clear progression of the musical piece.



q. r. a. r. d. - a. r. q. r. d. d. d.
si pie! l'air chut l'air Chère a mes l'air



123

all

Att.

17

	/			/	/
	/			/	/
	/			/	/

<i>Allegro moderato</i>	<i>Andante</i>	<i>Allegro moderato</i>

--	--	--	--

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, including the lyrics "Doh, mi, re, fa, sol, la, si, do" written below the notes.

Handwritten musical notation on a five-line staff, showing further musical development with notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with final notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there is a line of text: *Capella in - sta Capella in - sta*.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or tablature. It includes various symbols, including vertical lines, horizontal lines, and some characters that resemble letters or numbers. The notation is organized into measures by vertical bar lines. The first staff begins with a clef-like symbol. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff at the bottom of the page. It consists of a series of vertical lines and some horizontal strokes, continuing the notation from the upper staves.

quadrup

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation.

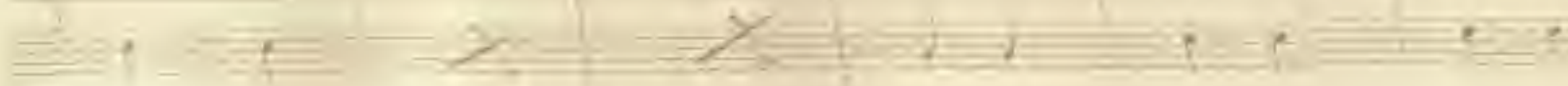
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 一
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 三
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 六
 七
 八
 九
 十
 十一
 十二
 十三
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 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
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 八十九
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 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

f u c f u r i g e n t



Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in a cursive script, possibly a historical form of a European language. The notation includes notes and rests, with some accidentals visible.

more' que aquel enera negro d' amor re' C'est un...



$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$
$\frac{1}{7}$	$\frac{1}{8}$	$\frac{1}{9}$	$\frac{1}{10}$	$\frac{1}{11}$
$\frac{1}{12}$	$\frac{1}{13}$	$\frac{1}{14}$	$\frac{1}{15}$	$\frac{1}{16}$

127

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including lyrics written below the notes: *pro il Ciel*, *après*, *à Compter*, *il Ciel*, *après*.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

12
 12 12 12 12 12 12
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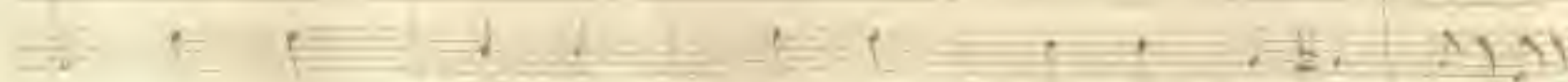
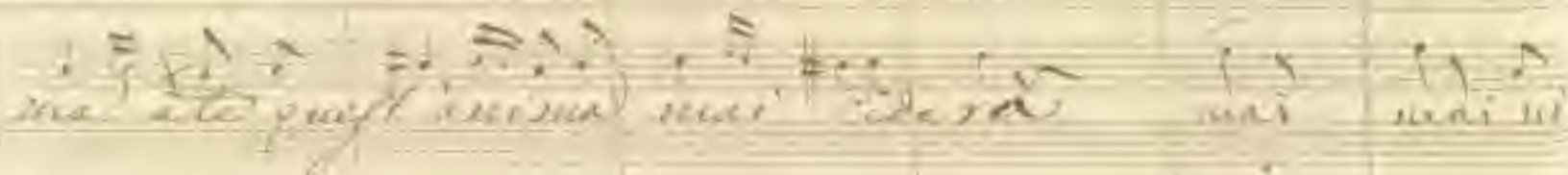
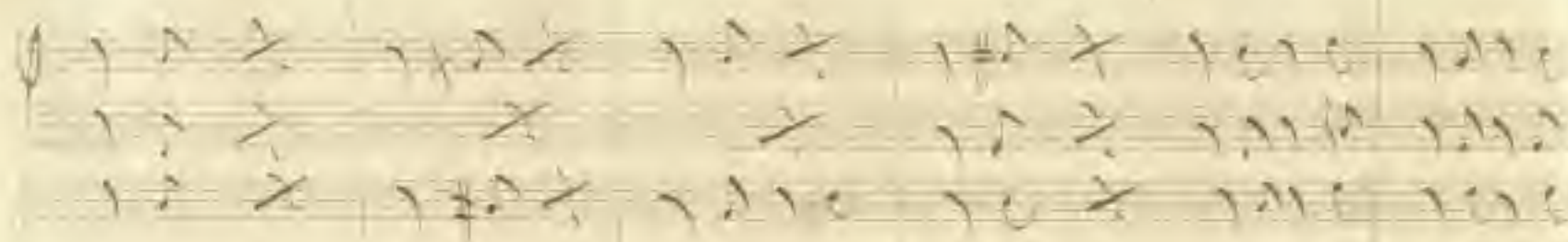
Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper shows signs of age.

pro il. Ant. de. pro

Regato. Bartolo

Handwritten musical notation on a five-line staff, consisting of a single line of notes with stems, likely a bass line or a continuation of the melody.

gl'ay il co re *tutte pueri traggere' nel luo po re*



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some annotations above the staves, including a large 'X' and some illegible text. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten text in a historical script, possibly Latin or Italian, written in a cursive hand. The text is written on a single staff and appears to be a title or a section heading.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. There are some annotations above the staves, including the words "Alto" and "Basso" written in a cursive hand.



Handwritten text, likely a title or a short passage, written in a cursive script. The text is written in a single line across the staff.



Singhi canpi

Handwritten musical notation on five staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It includes various symbols, accidentals, and groupings.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: "contra, mormori il qualque del gusto tuo del gusto tuo".

Handwritten musical notation on a single staff, likely a basso continuo line, with figures 19 and 12.

Handwritten musical notation on five staves. The notation consists of vertical strokes with flags, some grouped with horizontal lines, and some with small circles or dots. The staves are divided into measures by vertical lines.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on five staves. The notation consists of vertical strokes with flags, some grouped with horizontal lines, and some with small circles or dots. The staves are divided into measures by vertical lines.

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, with some staves showing multiple measures of music.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the musical staves. The text is written in a single line across the middle of the page.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some staves showing multiple measures of music.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Donse

Il nostro è + terra le lagune non sono
per me non più to in tal momento
fogati e adatti a
monte a tempo a

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 's'. The staves are arranged in a single system.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the staves.

or per quest'anni - ma
 tutto per ingegno
 rimata e...
 nel vostro...
 quest'

A single staff of handwritten musical notation at the bottom of the page.

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The lyrics are in Italian and include religious or dramatic phrases. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics visible on the page:

- ah quest'è l'ultima*
- in quel ad di*
- come l'aratro il*
- Barbara*
- fa - to*
- la - to*
- no - na*
- ma - ce*
- ra - ah ne*
- al fin cora,*



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first staff contains a series of eighth and sixteenth notes. The subsequent staves show more complex rhythmic patterns and some accidentals.

Handwritten musical notation on five staves, continuing the piece. This section features more intricate melodic lines and some dynamic markings. The notation is dense and fills most of the staves.

Handwritten musical notation on five staves, concluding the piece. The notation is simpler, with many whole and half notes, and some rests. The piece ends with a final cadence on the fifth staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in ink on aged paper.

Dear Mr. [unclear]

all - 1000
Dec - 1000

John W. Smith

Le - gant, le super

جانب دیگر

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, slurs, and dynamic markings. The first staff has a large 'X' over a group of notes. The second staff has a 'V' under a group of notes. The third staff has a 'V' under a group of notes. The fourth staff has a 'V' under a group of notes. The fifth staff has a 'V' under a group of notes.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, slurs, and dynamic markings. The first staff has a 'V' under a group of notes. The second staff has a 'V' under a group of notes. The third staff has a 'V' under a group of notes. The fourth staff has a 'V' under a group of notes. The fifth staff has a 'V' under a group of notes.



Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive script and are interspersed with musical notes and rests on the staves.

di quest'è l'ultimo condet se
lorua le hanno me' soler spuer quic
no mi non qual-pi ta
as-bate pultra laup

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs and key signatures. The notation includes notes, rests, and bar lines.

Handwritten musical notation with Italian lyrics on five staves. The lyrics are written in a cursive script below the notes.

di quel tempo, felice a me, ma
 quel tempo, felice a me, ma
 in lo, quest' anima, come io
 tutto, per, questo, per, questo
 scritto a, sempre del, per, per, per

Handwritten musical notation on five staves, continuing the piece from the previous section.

Handwritten musical score for the first system, featuring three staves with notes and rests. The notation is in a historical style with various clefs and accidentals.

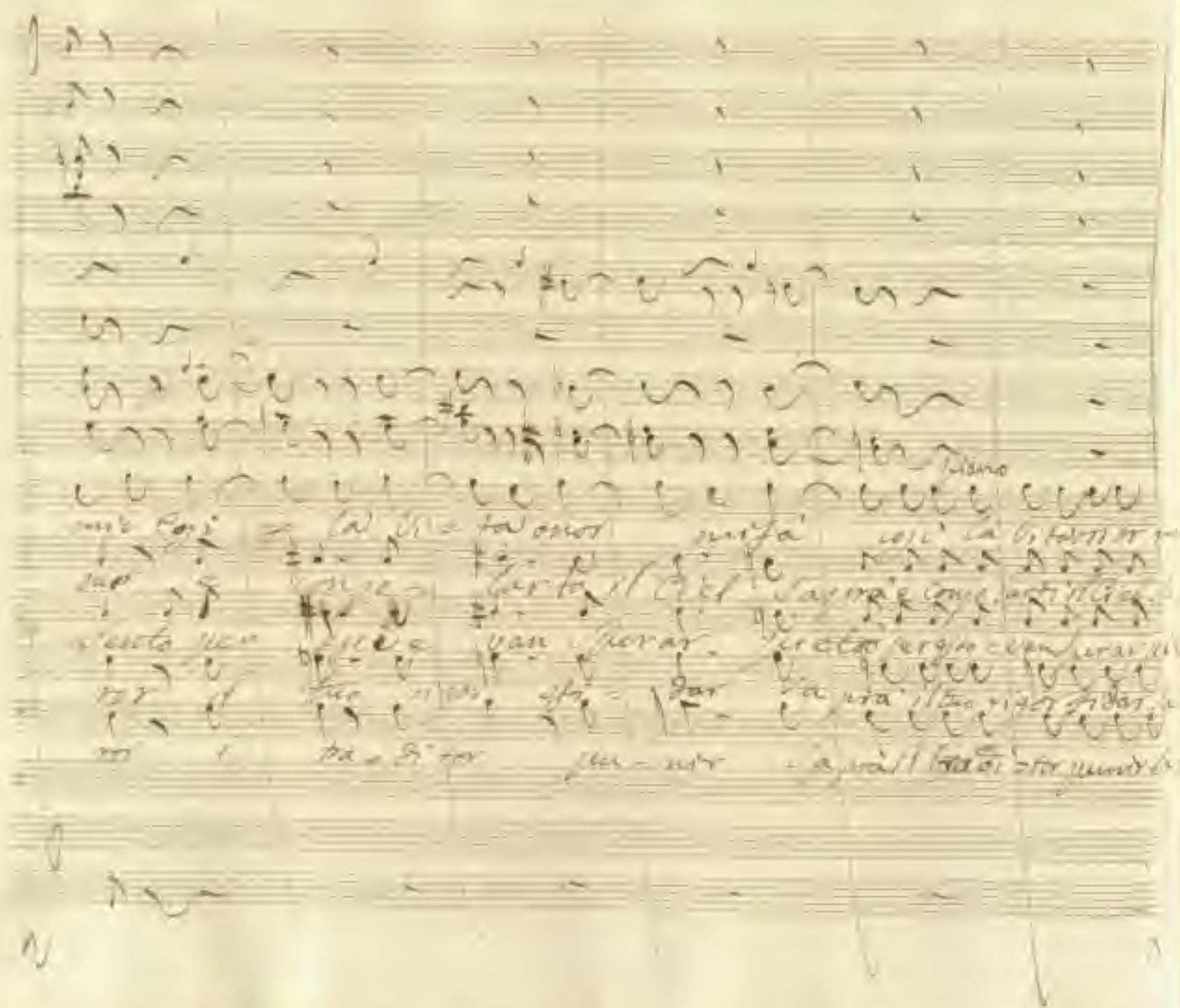
Handwritten musical score for the second system, featuring three staves with notes and rests. The notation is in a historical style with various clefs and accidentals.

Handwritten musical score for the third system, featuring three staves with notes and rests. The notation is in a historical style with various clefs and accidentals.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a cursive, handwritten style. The first system includes a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff of each system, and the accompaniment is on the lower staff. The lyrics 'The Rose Tree' are written below the first staff. The score ends with a double bar line and a repeat sign. The number '160' is written in the bottom right corner.

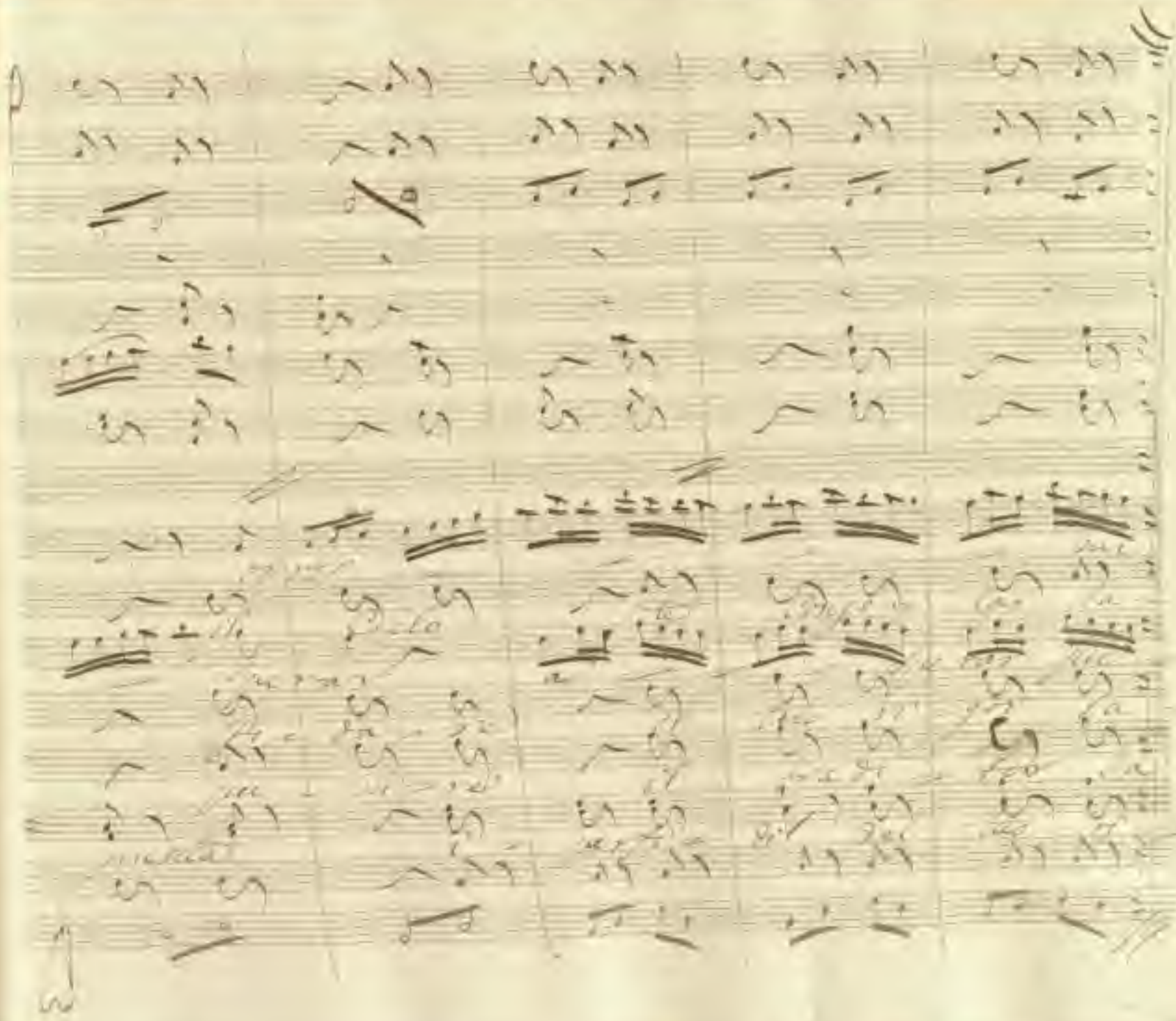
2. *U. ruber*

[illegible]









Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The lyrics are in German, and the music is written on staves with various musical notations, including notes, rests, and dynamic markings like *Coll. B.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

1. *Deo*
 2. *Deo*
 3. *Deo*
 4. *Deo*
 5. *Deo*
 6. *Deo*
 7. *Deo*
 8. *Deo*
 9. *Deo*
 10. *Deo*

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a large initial 'C' and a key signature of one sharp (F#). The second staff has a large initial 'C' and a key signature of one sharp (F#). The third staff has a large initial 'C' and a key signature of one sharp (F#). The fourth staff has a large initial 'C' and a key signature of one sharp (F#). The fifth staff has a large initial 'C' and a key signature of one sharp (F#).

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a large initial 'C' and a key signature of one sharp (F#). The second staff has a large initial 'C' and a key signature of one sharp (F#). The third staff has a large initial 'C' and a key signature of one sharp (F#). The fourth staff has a large initial 'C' and a key signature of one sharp (F#). The fifth staff has a large initial 'C' and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the manuscript shows signs of being a working draft or a historical score.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several instances of double bar lines and repeat signs. The paper is aged and shows some staining and wear along the edges.

Key features of the notation include:

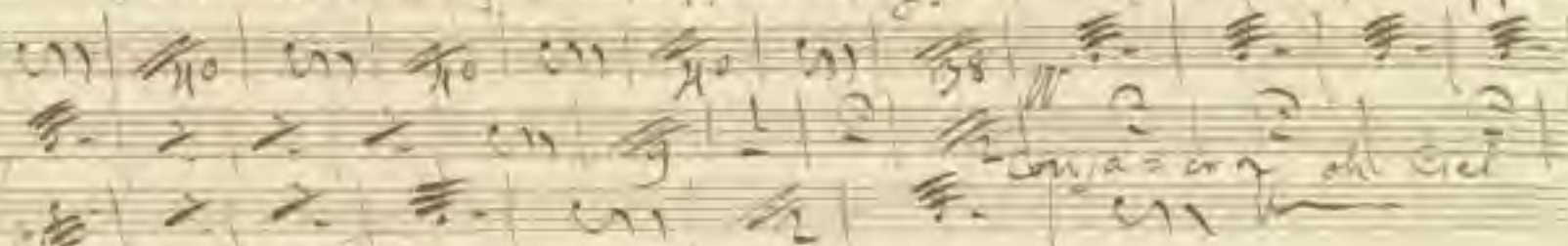
- Treble and bass clefs.
- Key signature of one sharp (F#).
- Various note values (quarter, eighth, sixteenth notes).
- Rests and bar lines.
- Dynamic markings and other performance instructions.
- Repeat signs and double bar lines.

aria Tact

145

Simpatie de omi

toate ane



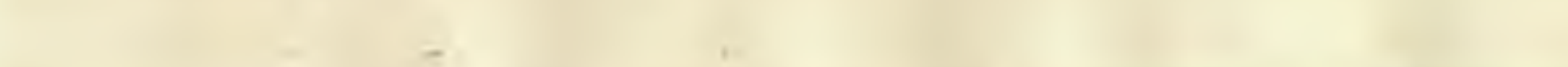
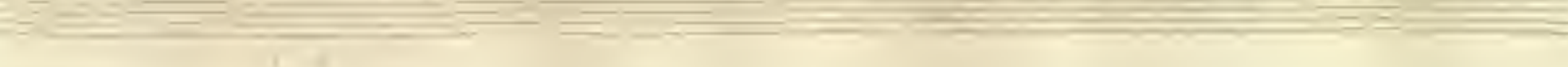
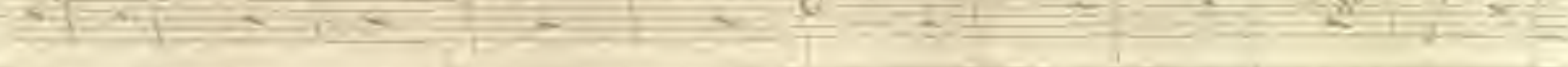
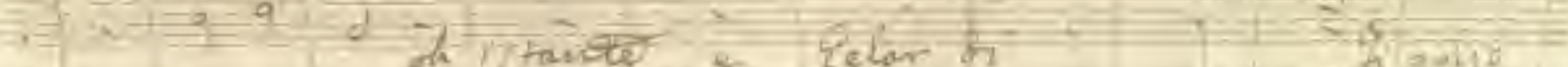
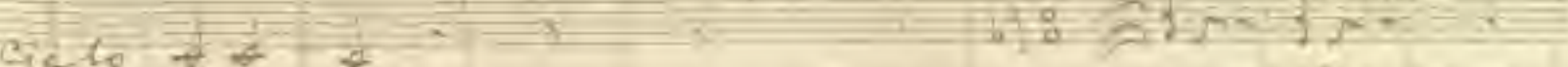
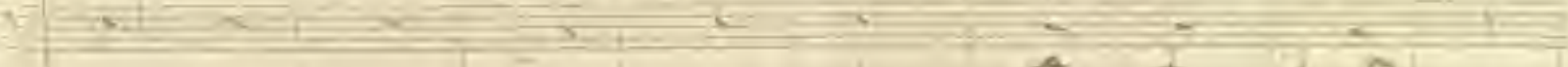
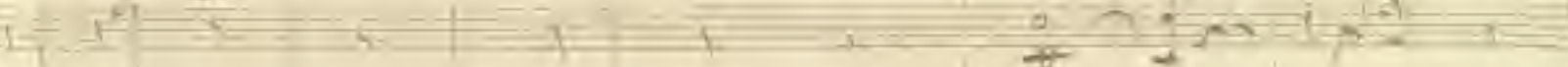
Comi

rombom

Simpatie

rombom

Simpatie



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like '5' and '9' on the left side of the staff.

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

Handwritten musical notation on a five-line staff, continuing from the previous section. It features more notes and rests, with some markings that look like '5' and '9' on the left side of the staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings that look like 'X' or 'Z' between the staves.

Handwritten musical notation on five staves. This section includes more complex notation with many beamed notes and some markings that resemble '2/4' or '3/4'.

Handwritten musical notation on five staves. This section features more complex notation with many beamed notes and some markings that resemble '2/4' or '3/4'.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text "אשר" is written below the staff.

Handwritten musical notation on a five-line staff. The text "אשר" is written below the staff.

Handwritten musical notation on a five-line staff. The text "אשר" is written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, key signatures, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests. The paper shows signs of wear, including creases and discoloration.

The score is written on 12 staves, organized into three groups of four staves each. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration.

10

10

10

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a double bar line and a repeat sign.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Features a measure with a double bar line and a repeat sign, followed by more notation.
- Staff 4:** Includes a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign.
- Staff 5:** Contains a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign.
- Staff 6:** Features a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign.
- Staff 7:** Includes a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign.
- Staff 8:** Contains a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign.
- Staff 9:** Features a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign.
- Staff 10:** Includes a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign.



Andante

147

Soprano

Viola

Alma

Organo

Chorale
Chorale

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and a large dark ink blot on the bottom left. The title "Andante" is written at the top left, and the page number "147" is in the top right. Instrument labels "Soprano", "Viola", and "Alma" are on the left, and "Organo" is on the right. The word "Chorale" appears twice in the middle of the staves.



Oh tu Divina legge

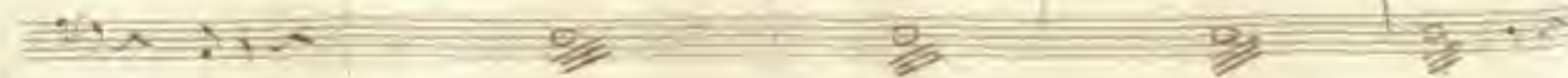
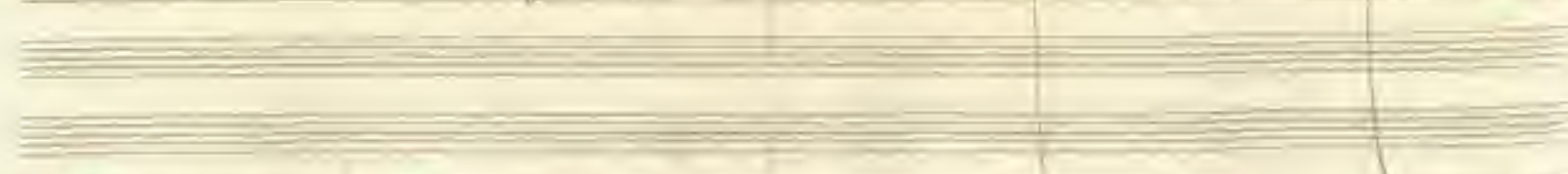
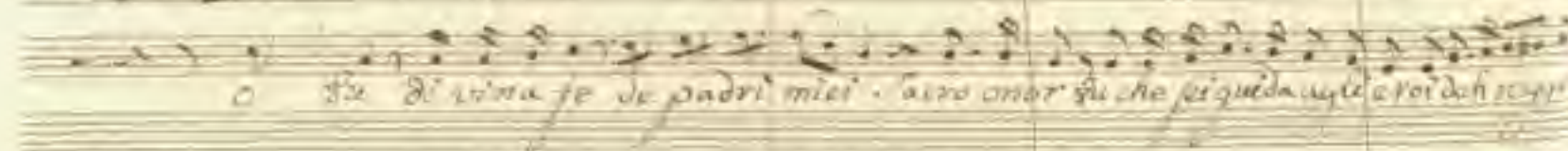
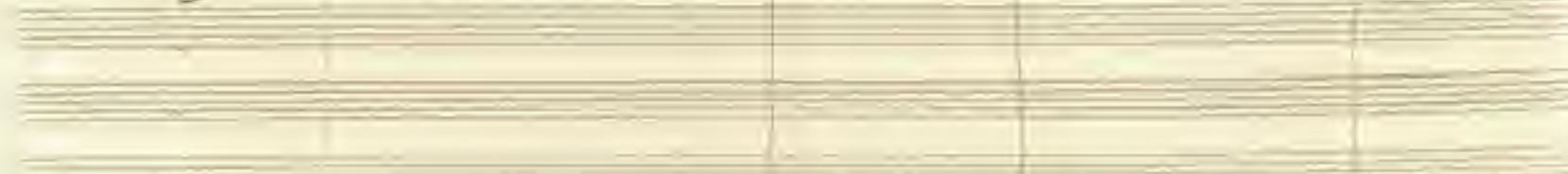
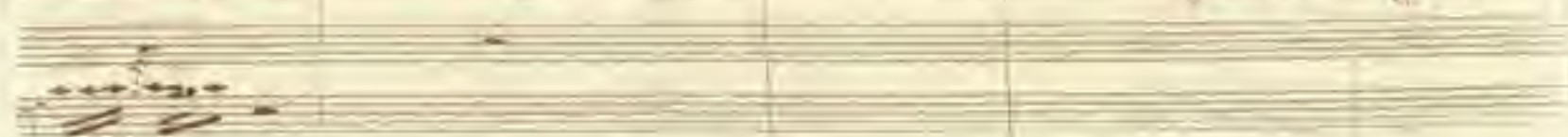
cena

150

Violini
Viola
Clavero
Oboe
Clarini
Corni 2.
Frambo 1.
Timpanti 3.
Framboni
Fagotti
Organo
Fiducia
Violano
Violoncello
Cena







all^o

152

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of the word "all^o" (allegro) written in red ink above the staves. The score is divided into sections by vertical lines. The bottom right section contains the text "fiero il momento sta" written in red ink. The paper shows signs of wear, including creases and discoloration.

voi

fiero il momento sta

all^o

Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a vocal line with lyrics: "No No No". Below this, there is a section with a treble clef and a key signature of one flat (B-flat). The lyrics for this section are: "ri = bile il mo - mento (ari' di quel' an' spora mia di te ne sarà)". The bottom section continues the musical notation on a single staff.



No No No

ri = bile il mo - mento (ari' di quel' an' spora mia di te ne sarà)

1100 a tempo

153

mal

ar-mando

e tu per me

mor-se ra

Allegro

Handwritten musical score for a string quartet. The score consists of four staves. The first two staves contain a melody with eighth and sixteenth notes. The third and fourth staves contain a bass line with similar rhythmic patterns. There are several measures of rests and dynamic markings, including 'f' (forte) and 'p' (piano). The notation is in a cursive, handwritten style.

Vanpa o cavalieri arditi fede co'stanza

Segue coro

Coro

156

Handwritten musical score for a choir, featuring 14 staves with various vocal parts and instrumental accompaniment. The notation includes notes, rests, and dynamic markings.

Vocal Parts:

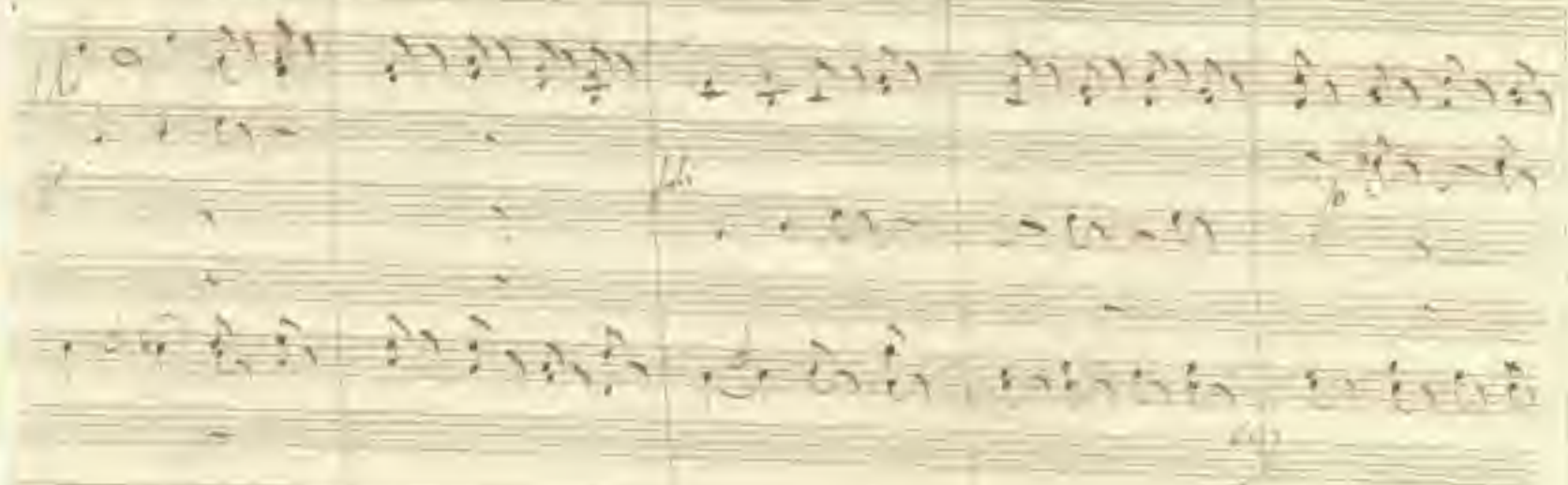
- 1. Soprano
- 2. Alto
- 3. Tenore
- 4. Bass
- 5. Soprano
- 6. Alto
- 7. Tenore
- 8. Bass
- 9. Soprano
- 10. Alto
- 11. Tenore
- 12. Bass
- 13. Soprano
- 14. Alto

Instrumental Parts:

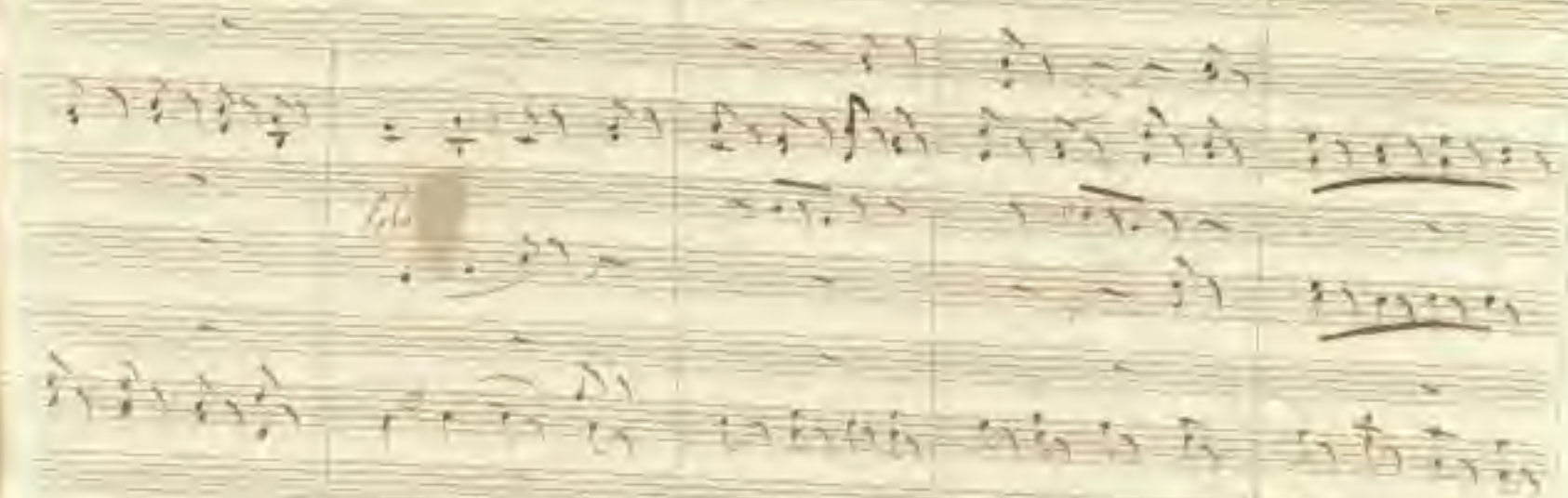
- Violini
- Viola
- Violoncelli
- Bassi
- Organo
- Clavicembalo
- Armonica
- Flauto
- Oboe
- Fagotto
- Contrabbasso
- Organo
- Clavicembalo
- Armonica

Devenire per Sug.









qual per non suffi
 Padre di misericordia
 Padre di amore
 Padre di gloria



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. There are several measures of music, some with slurs and ties. The handwriting is in dark ink, and the paper shows signs of age and wear.



San ti es a fide m pte qd. a te spero per
te. Amen per o pte et

Handwritten musical score on aged paper, page 158. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in red ink, including "col. 1234" and "1234".







Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on five staves, continuing the piece. It features more complex rhythmic patterns and some accidentals.

Handwritten musical notation on five staves, with lyrics written below the notes.

Lihtast' allen - da - si

Lihtast' allen - da - si

Handwritten musical notation on five staves, concluding the piece with a final cadence.

Ad Libitum

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical line with similar notation.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, continuing the piece.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. The second staff continues the musical line.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, continuing the piece.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, continuing the piece.

oboe
flute
violin

viola

cello

double bass
bassoon
contrabass

101

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Chorale Song No. 1



Handwritten musical notation on three staves.

Handwritten musical notation on three staves, including a treble clef and a key signature of one flat.

Handwritten musical notation on three staves, including a treble clef and a key signature of one flat.

Handwritten musical notation on three staves, including a treble clef and a key signature of one flat. The lyrics are written below the notes.

bei uns ist es so schön
zu singen und zu tanzen
und zu singen und zu tanzen
und zu singen und zu tanzen





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of wear, including creases and discoloration.

A handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly discolored paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to a particular region or historical period. The staves are numbered 1 through 16 on the right side of the page.



185

Handwritten musical notation on ten staves. The notation consists of various notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on ten staves. The notation continues from the previous section, featuring similar musical symbols and structure. The paper shows signs of age, including discoloration and wear along the edges.



Opus ill. Poro (Luna)

| | | | | |
|-------------|----------------------|----------------------|----------------------|----------------------|
| Violini | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Viola | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Flauti | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Oboi | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Clarini | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Corni | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Fagotti | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Contrabassi | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Organo | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Violoncelli | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |
| Bassi | <i>1^o</i> | <i>2^o</i> | <i>3^o</i> | <i>4^o</i> |

Violini 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o 20^o 21^o 22^o 23^o 24^o 25^o 26^o 27^o 28^o 29^o 30^o 31^o 32^o 33^o 34^o 35^o 36^o 37^o 38^o 39^o 40^o 41^o 42^o 43^o 44^o 45^o 46^o 47^o 48^o 49^o 50^o 51^o 52^o 53^o 54^o 55^o 56^o 57^o 58^o 59^o 60^o 61^o 62^o 63^o 64^o 65^o 66^o 67^o 68^o 69^o 70^o 71^o 72^o 73^o 74^o 75^o 76^o 77^o 78^o 79^o 80^o 81^o 82^o 83^o 84^o 85^o 86^o 87^o 88^o 89^o 90^o 91^o 92^o 93^o 94^o 95^o 96^o 97^o 98^o 99^o 100^o 101^o 102^o 103^o 104^o 105^o 106^o 107^o 108^o 109^o 110^o 111^o 112^o 113^o 114^o 115^o 116^o 117^o 118^o 119^o 120^o 121^o 122^o 123^o 124^o 125^o 126^o 127^o 128^o 129^o 130^o 131^o 132^o 133^o 134^o 135^o 136^o 137^o 138^o 139^o 140^o 141^o 142^o 143^o 144^o 145^o 146^o 147^o 148^o 149^o 150^o 151^o 152^o 153^o 154^o 155^o 156^o 157^o 158^o 159^o 160^o 161^o 162^o 163^o 164^o 165^o 166^o 167^o 168^o 169^o 170^o 171^o 172^o 173^o 174^o 175^o 176^o 177^o 178^o 179^o 180^o 181^o 182^o 183^o 184^o 185^o 186^o 187^o 188^o 189^o 190^o 191^o 192^o 193^o 194^o 195^o 196^o 197^o 198^o 199^o 200^o 201^o 202^o 203^o 204^o 205^o 206^o 207^o 208^o 209^o 210^o 211^o 212^o 213^o 214^o 215^o 216^o 217^o 218^o 219^o 220^o 221^o 222^o 223^o 224^o 225^o 226^o 227^o 228^o 229^o 230^o 231^o 232^o 233^o 234^o 235^o 236^o 237^o 238^o 239^o 240^o 241^o 242^o 243^o 244^o 245^o 246^o 247^o 248^o 249^o 250^o 251^o 252^o 253^o 254^o 255^o 256^o 257^o 258^o 259^o 260^o 261^o 262^o 263^o 264^o 265^o 266^o 267^o 268^o 269^o 270^o 271^o 272^o 273^o 274^o 275^o 276^o 277^o 278^o 279^o 280^o 281^o 282^o 283^o 284^o 285^o 286^o 287^o 288^o 289^o 290^o 291^o 292^o 293^o 294^o 295^o 296^o 297^o 298^o 299^o 300^o 301^o 302^o 303^o 304^o 305^o 306^o 307^o 308^o 309^o 310^o 311^o 312^o 313^o 314^o 315^o 316^o 317^o 318^o 319^o 320^o 321^o 322^o 323^o 324^o 325^o 326^o 327^o 328^o 329^o 330^o 331^o 332^o 333^o 334^o 335^o 336^o 337^o 338^o 339^o 340^o 341^o 342^o 343^o 344^o 345^o 346^o 347^o 348^o 349^o 350^o 351^o 352^o 353^o 354^o 355^o 356^o 357^o 358^o 359^o 360^o 361^o 362^o 363^o 364^o 365^o 366^o 367^o 368^o 369^o 370^o 371^o 372^o 373^o 374^o 375^o 376^o 377^o 378^o 379^o 380^o 381^o 382^o 383^o 384^o 385^o 386^o 387^o 388^o 389^o 390^o 391^o 392^o 393^o 394^o 395^o 396^o 397^o 398^o 399^o 400^o 401^o 402^o 403^o 404^o 405^o 406^o 407^o 408^o 409^o 410^o 411^o 412^o 413^o 414^o 415^o 416^o 417^o 418^o 419^o 420^o 421^o 422^o 423^o 424^o 425^o 426^o 427^o 428^o 429^o 430^o 431^o 432^o 433^o 434^o 435^o 436^o 437^o 438^o 439^o 440^o 441^o 442^o 443^o 444^o 445^o 446^o 447^o 448^o 449^o 450^o 451^o 452^o 453^o 454^o 455^o 456^o 457^o 458^o 459^o 460^o 461^o 462^o 463^o 464^o 465^o 466^o 467^o 468^o 469^o 470^o 471^o 472^o 473^o 474^o 475^o 476^o 477^o 478^o 479^o 480^o 481^o 482^o 483^o 484^o 485^o 486^o 487^o 488^o 489^o 490^o 491^o 492^o 493^o 494^o 495^o 496^o 497^o 498^o 499^o 500^o 501^o 502^o 503^o 504^o 505^o 506^o 507^o 508^o 509^o 510^o 511^o 512^o 513^o 514^o 515^o 516^o 517^o 518^o 519^o 520^o 521^o 522^o 523^o 524^o 525^o 526^o 527^o 528^o 529^o 530^o 531^o 532^o 533^o 534^o 535^o 536^o 537^o 538^o 539^o 540^o 541^o 542^o 543^o 544^o 545^o 546^o 547^o 548^o 549^o 550^o 551^o 552^o 553^o 554^o 555^o 556^o 557^o 558^o 559^o 560^o 561^o 562^o 563^o 564^o 565^o 566^o 567^o 568^o 569^o 570^o 571^o 572^o 573^o 574^o 575^o 576^o 577^o 578^o 579^o 580^o 581^o 582^o 583^o 584^o 585^o 586^o 587^o 588^o 589^o 590^o 591^o 592^o 593^o 594^o 595^o 596^o 597^o 598^o 599^o 600^o 601^o 602^o 603^o 604^o 605^o 606^o 607^o 608^o 609^o 610^o 611^o 612^o 613^o 614^o 615^o 616^o 617^o 618^o 619^o 620^o 621^o 622^o 623^o 624^o 625^o 626^o 627^o 628^o 629^o 630^o 631^o 632^o 633^o 634^o 635^o 636^o 637^o 638^o 639^o 640^o 641^o 642^o 643^o 644^o 645^o 646^o 647^o 648^o 649^o 650^o 651^o 652^o 653^o 654^o 655^o 656^o 657^o 658^o 659^o 660^o 661^o 662^o 663^o 664^o 665^o 666^o 667^o 668^o 669^o 670^o 671^o 672^o 673^o 674^o 675^o 676^o 677^o 678^o 679^o 680^o 681^o 682^o 683^o 684^o 685^o 686^o 687^o 688^o 689^o 690^o 691^o 692^o 693^o 694^o 695^o 696^o 697^o 698^o 699^o 700^o 701^o 702^o 703^o 704^o 705^o 706^o 707^o 708^o 709^o 710^o 711^o 712^o 713^o 714^o 715^o 716^o 717^o 718^o 719^o 720^o 721^o 722^o 723^o 724^o 725^o 726^o 727^o 728^o 729^o 730^o 731^o 732^o 733^o 734^o 735^o 736^o 737^o 738^o 739^o 740^o 741^o 742^o 743^o 744^o 745^o 746^o 747^o 748^o 749^o 750^o 751^o 752^o 753^o 754^o 755^o 756^o 757^o 758^o 759^o 760^o 761^o 762^o 763^o 764^o 765^o 766^o 767^o 768^o 769^o 770^o 771^o 772^o 773^o 774^o 775^o 776^o 777^o 778^o 779^o 780^o 781^o 782^o 783^o 784^o 785^o 786^o 787^o 788^o 789^o 790^o 791^o 792^o 793^o 794^o 795^o 796^o 797^o 798^o 799^o 800^o 801^o 802^o 803^o 804^o 805^o 806^o 807^o 808^o 809^o 810^o 811^o 812^o 813^o 814^o 815^o 816^o 817^o 818^o 819^o 820^o 821^o 822^o 823^o 824^o 825^o 826^o 827^o 828^o 829^o 830^o 831^o 832^o 833^o 834^o 835^o 836^o 837^o 838^o 839^o 840^o 841^o 842^o 843^o 844^o 845^o 846^o 847^o 848^o 849^o 850^o 851^o 852^o 853^o 854^o 855^o 856^o 857^o 858^o 859^o 860^o 861^o 862^o 863^o 864^o 865^o 866^o 867^o 868^o 869^o 870^o 871^o 872^o 873^o 874^o 875^o 876^o 877^o 878^o 879^o 880^o 881^o 882^o 883^o 884^o 885^o 886^o 887^o 888^o 889^o 890^o 891^o 892^o 893^o 894^o 895^o 896^o 897^o 898^o 899^o 900^o 901^o 902^o 903^o 904^o 905^o 906^o 907^o 908^o 909^o 910^o 911^o 912^o 913^o 914^o 915^o 916^o 917^o 918^o 919^o 920^o 921^o 922^o 923^o 924^o 925^o 926^o 927^o 928^o 929^o 930^o 931^o 932^o 933^o 934^o 935^o 936^o 937^o 938^o 939^o 940^o 941^o 942^o 943^o 944^o 945^o 946^o 947^o 948^o 949^o 950^o 951^o 952^o 953^o 954^o 955^o 956^o 957^o 958^o 959^o 960^o 961^o 962^o 963^o 964^o 965^o 966^o 967^o 968^o 969^o 970^o 971^o 972^o 973^o 974^o 975^o 976^o 977^o 978^o 979^o 980^o 981^o 982^o 983^o 984^o 985^o 986^o 987^o 988^o 989^o 990^o 991^o 992^o 993^o 994^o 995^o 996^o 997^o 998^o 999^o 1000^o 1001^o 1002^o 1003^o 1004^o 1005^o 1006^o 1007^o 1008^o 1009^o 1010^o 1011^o 1012^o 1013^o 1014^o 1015^o 1016^o 1017^o 1018^o 1019^o 1020^o 1021^o 1022^o 1023^o 1024^o 1025^o 1026^o 1027^o 1028^o 1029^o 1030^o 1031^o 1032^o 1033^o 1034^o 1035^o 1036^o 1037^{o</}

ACO

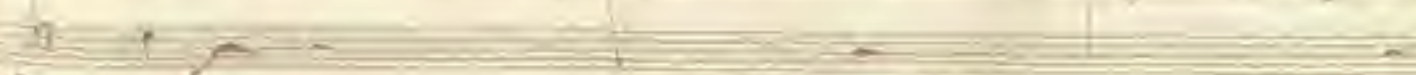
Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be '3/4' and '4/4'.

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

Alma
gl'anni
fanci
cogli
ciani

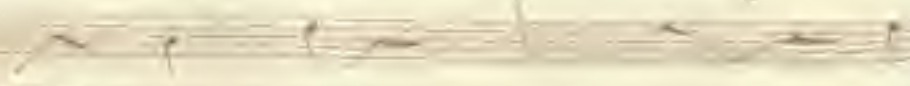


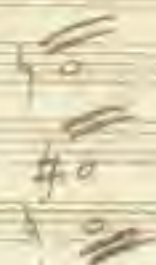
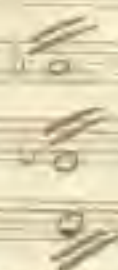
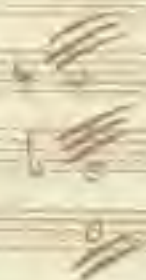
Alto
 Cavalieri un canto ancor vi restar pingersi al punto



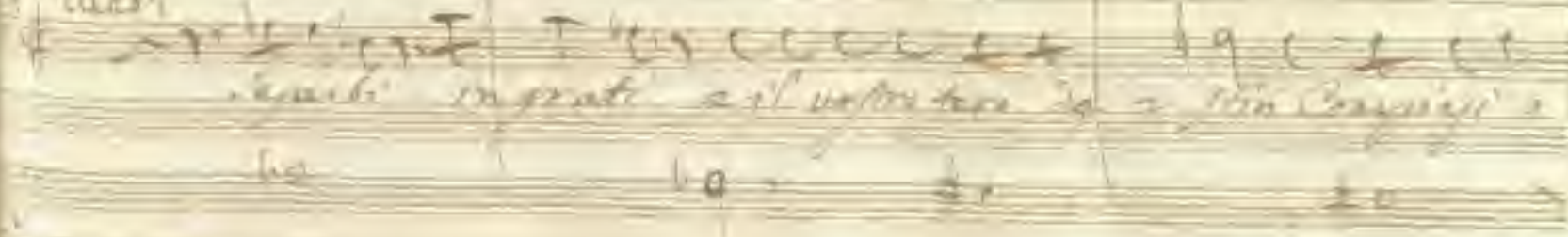


che regna in terra e in mare
hanno la misericordia loro su i peccatori
Morte a gloria





152





mai tremata del giusto mio furore *no piano o furore* *fin*

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and notes corresponding to the lyrics written above. The notation is consistent with the style of the first system.

all^o

lento e mori

Handwritten musical score on aged paper, featuring ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff has a treble clef and a key signature of one sharp (F#). The music is divided into two systems by a vertical line. The right system contains more complex notation, including triplets and various accidentals. The bottom staff contains the lyrics "Oh the little blue in 2 degree" written in cursive.

Handwritten text, possibly a title or section marker, located at the top left of the page.

Handwritten text, possibly a title or section marker, located at the top center of the page.

Handwritten musical notation on staves, including various notes, rests, and clefs, spanning the upper half of the page.

Handwritten text, possibly a title or section marker, located at the bottom center of the page.

Handwritten musical notation on staves, including various notes, rests, and clefs, spanning the lower half of the page.

All⁹

for 30

21 Oct 1944

 $y \approx 0.2$

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$
 fände? 11. 12. 20. 21. 22. 23. 24. 25. 26. 27.

for



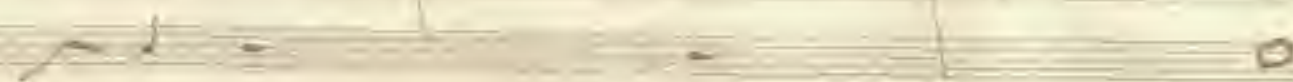
Handwritten musical score on aged paper. The score consists of two systems. The first system has 10 staves with handwritten musical notation. The second system has 2 staves, with the top staff containing lyrics in Italian. The paper is aged and has a rough left edge.

Allegro

e Come notte di ah spavento dell'virtu' non



Adri.
 rara. Come d'aver di chi am
 e di manto regnare. Ar. m.
 final



In questo brando che ti Salvo Signor fa vita e ita *Torno*

Handwritten musical notation on the left margin of the previous page.

Handwritten musical notation on the first system of the page, including various notes and accidentals.

Handwritten text: *Coro a 2a. voz*

Handwritten text: *Coro a 1a. voz*

Handwritten musical notation on the second system of the page, including various notes and accidentals.



| | | | |
|------------------------|--|----------------|----|
| Violini | | 1 ^a | do |
| Vcllo | | 2 ^a | do |
| Fagotti | | 1 ^a | do |
| Oboi | | 1 ^a | do |
| Clarin. 1 ^a | | 1 ^a | do |
| Fagotti | | 2 ^a | do |
| Corni 1 ^a | | 1 ^a | do |
| Trombe 1 ^a | | 1 ^a | do |
| Tromboni | | 2 ^a | do |
| Impassibile | | 1 ^a | do |
| Bassini | | 1 ^a | do |
| Manico | | 1 ^a | do |
| Coro | | 1 ^a | do |
| Alto | | 1 ^a | do |

Handwritten musical score with staves and notes. The notation is in a historical style, possibly 18th or 19th century. The staves are numbered 1 through 14. The notes are written in a cursive hand. There are some markings like 'do' and 'fa' on the staves.

1^{ste} Mol

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and slurs.

1^{ste} Mol

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

1^{ste} Mol

Handwritten musical notation for the third system, showing a single staff with a melodic line.

Al. Viva

Al. Viva

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on four staves. The notation continues from the previous system, featuring similar note values and bar lines. The handwriting remains consistent with the first system.

Handwritten musical notation on a single staff. Below the staff, there is a line of handwritten text in a cursive script, likely representing lyrics or a title. The text is partially obscured by the musical notation above it.

Handwritten musical notation on a single staff. The notation includes various note values and bar lines, continuing the musical piece. The handwriting is consistent with the previous systems.



Handwritten musical notation on a staff, with the lyrics "Hande g'raue-ke" written below it.

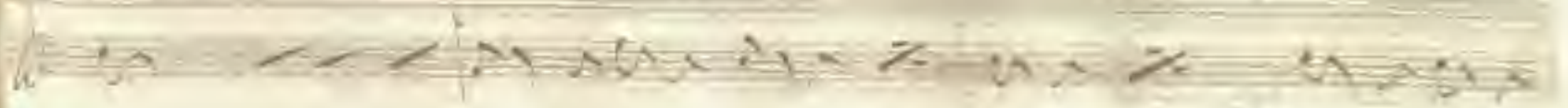
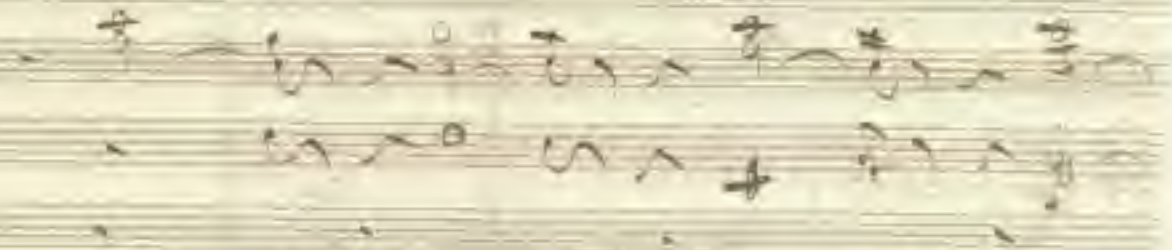
Handwritten musical notation on a staff, with the lyrics "Lieber Herr" written below it.



maile chi mai sau la m

Scordato





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script across the middle staves, are:

Si tu per babilonem munda chi mai senfa na la cor ta oia

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

mandachnai
mandachnai

Al. Mo.

Al. Mo.

mi si san-ctus de-us pa-tri ho-ra-ra

Al. Mo.



A handwritten musical score on ten staves. The title "All' Service" is written in the upper right. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each, separated by a vertical line. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for the song "Dopo" by Giuseppe Verdi. The score is written on three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the basso continuo. The lyrics are "ma se la tua per il mio".

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, with some staves showing repeated rhythmic patterns.

Handwritten musical notation on two staves. The top staff includes lyrics in Italian, and the bottom staff shows a melodic line.

pie, o no in Pa te na re in ex cel sis
 De us

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The paper shows signs of wear, including discoloration and a tear along the left edge.

Key markings and text visible on the page include:

- me* (written below the first staff)
- me* (written below the second staff)
- me* (written below the third staff)
- me* (written below the fourth staff)
- me* (written below the fifth staff)
- me* (written below the sixth staff)
- me* (written below the seventh staff)
- me* (written below the eighth staff)
- me* (written below the ninth staff)
- me* (written below the tenth staff)
- me* (written below the eleventh staff)
- me* (written below the twelfth staff)
- me* (written below the thirteenth staff)
- me* (written below the fourteenth staff)
- me* (written below the fifteenth staff)
- me* (written below the sixteenth staff)
- me* (written below the seventeenth staff)
- me* (written below the eighteenth staff)
- me* (written below the nineteenth staff)
- me* (written below the twentieth staff)
- me* (written below the twenty-first staff)
- me* (written below the twenty-second staff)
- me* (written below the twenty-third staff)
- me* (written below the twenty-fourth staff)
- me* (written below the twenty-fifth staff)
- me* (written below the twenty-sixth staff)
- me* (written below the twenty-seventh staff)
- me* (written below the twenty-eighth staff)
- me* (written below the twenty-ninth staff)
- me* (written below the thirtieth staff)
- me* (written below the thirty-first staff)
- me* (written below the thirty-second staff)
- me* (written below the thirty-third staff)
- me* (written below the thirty-fourth staff)
- me* (written below the thirty-fifth staff)
- me* (written below the thirty-sixth staff)
- me* (written below the thirty-seventh staff)
- me* (written below the thirty-eighth staff)
- me* (written below the thirty-ninth staff)
- me* (written below the fortieth staff)
- me* (written below the forty-first staff)
- me* (written below the forty-second staff)
- me* (written below the forty-third staff)
- me* (written below the forty-fourth staff)
- me* (written below the forty-fifth staff)
- me* (written below the forty-sixth staff)
- me* (written below the forty-seventh staff)
- me* (written below the forty-eighth staff)
- me* (written below the forty-ninth staff)
- me* (written below the fiftieth staff)

Handwritten musical notation on staves with Hebrew lyrics. The notation includes various note values and rests, with some notes beamed together. The lyrics are written in Hebrew script below the staves.

Handwritten musical notation on staves with Hebrew lyrics. The notation includes various note values and rests, with some notes beamed together. The lyrics are written in Hebrew script below the staves.

Handwritten musical notation on staves with Hebrew lyrics. The notation includes various note values and rests, with some notes beamed together. The lyrics are written in Hebrew script below the staves.

Handwritten musical notation on staves with Hebrew lyrics. The notation includes various note values and rests, with some notes beamed together. The lyrics are written in Hebrew script below the staves.







Days:

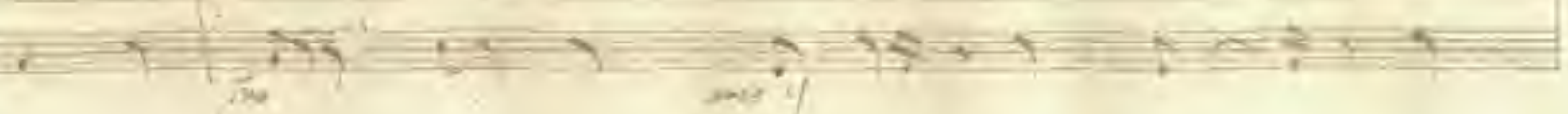
1820







fatto nell'alma in terra tal stella de - stinta tu stelle ben-



This is a page from a handwritten musical manuscript on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a 4/4 time signature, followed by a piano accompaniment with a bass clef. The middle section contains several empty staves, suggesting a transition or a section where the music was not written. The bottom system includes a vocal line with a treble clef and a 4/4 time signature, with lyrics written below it. The lyrics are: "Se uoglio affetto e pelli almai in". The music is written in a style typical of 18th or 19th-century manuscripts, with some decorative flourishes and a clear, legible hand.

Se uoglio affetto e pelli almai in



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is marked "Allegro".

The lyrics are written in Italian and appear to be a religious or liturgical text, possibly a Mass or a hymn. The visible lyrics are:

carlo do- marla non- meste non lano sta- pinto do-

The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings that look like "10" and "21" on the right side of the staves, possibly indicating measure numbers or page numbers.

mar la neu pol sa neta de dona

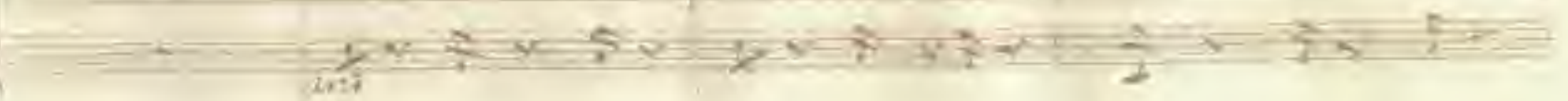
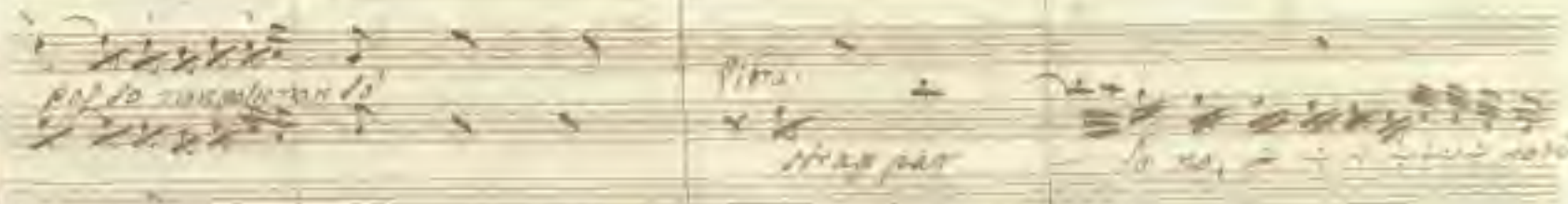
mar la neu pol sa neta de dona

Handwritten text in the left margin, possibly a title or page number, written vertically.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into four measures, each containing several staves. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

The musical notation is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The staves are hand-drawn and the ink is dark, possibly from a quill or fountain pen.

In the bottom left measure, there is a line of handwritten text: *colpo non id, ndo ab*. In the bottom middle measure, there is a line of handwritten text: *par*. In the bottom right measure, there is a line of handwritten text: *colpo non id, ndo ab*.



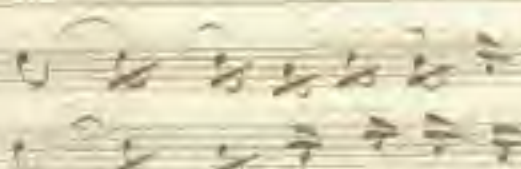
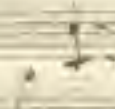


Cello Forte



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The top two staves contain a vocal melody with lyrics. The bottom two staves contain a piano accompaniment. The middle four staves are empty.

tenere affetto tu
stesso di tanti



part 6

part 7

part 8

part 9

part 10

part 11

part 12

part 13





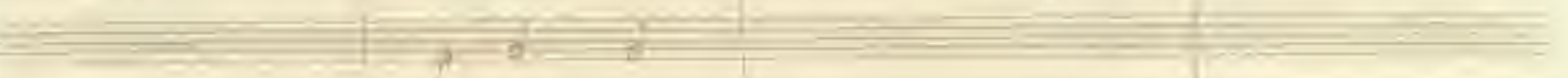
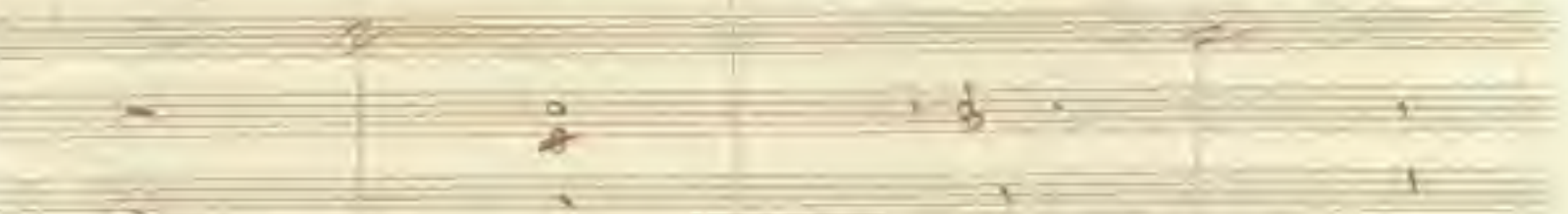
M



(C. Danga)









Handwritten musical score for five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a treble clef, while the others have different clefs. The music is written in a historical style with some ligatures and slurs.

Handwritten musical score for two staves. The bottom staff contains the lyrics "salto re si ab non puto noster" written under the notes. The notation is similar to the upper section of the page.

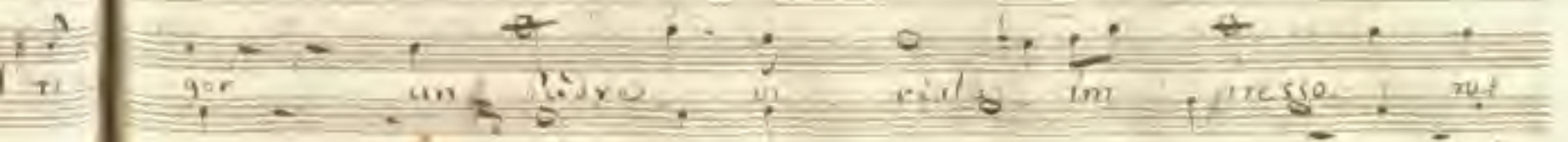
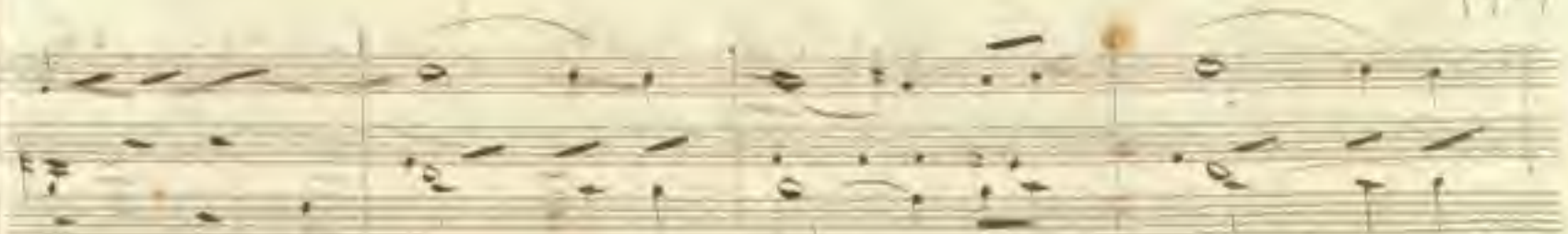


puer *Alas*
Sunt mihi atque meo leno mihi
et gloriati



letti il signor d'of fatto la volta sua

glicet
fran qual
le vi
vate
se loati
ti



Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics: "Coro Ma men ti son". Below this, there are staves with musical notation and the word "Coro" repeated. The bottom section includes the lyrics "Coro im pro sa net" and "Coro". The paper shows signs of age, including discoloration and wear along the edges.

Coro Ma men ti son

Coro im pro sa net

Coro

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of wear and discoloration. The first system occupies the upper half of the page, and the second system occupies the lower half. The notation appears to be a form of early musical shorthand or a specific dialect of musical notation.

Handwritten musical score on a single page, featuring a complex arrangement of staves and musical notation. The page is heavily crossed out with diagonal lines, suggesting it is a draft or a page to be discarded. The notation includes various musical symbols, including notes, rests, and clefs, arranged in a grid-like fashion across the staves. The text "mi ci" is visible in the lower right quadrant, and "to il ri" is visible in the lower left quadrant. The page is aged and shows signs of wear, with a rough, torn edge on the left side.

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

(10.2.10)

10.2.10

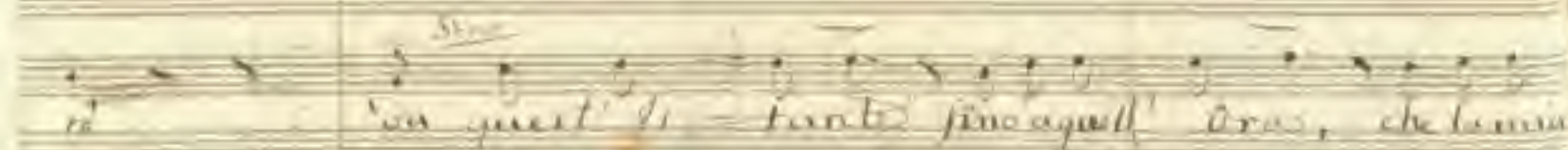
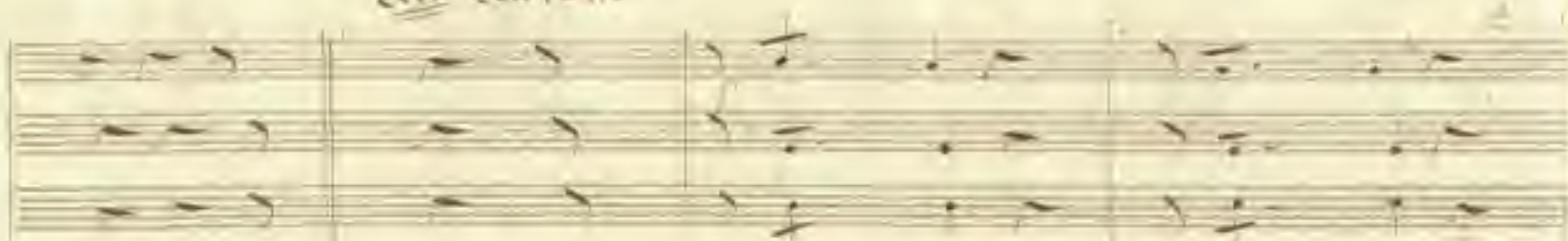
(10.2.10)

10.2.10

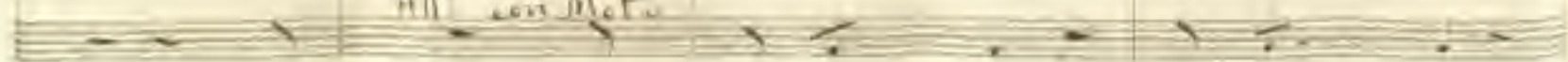
(10.2.10)

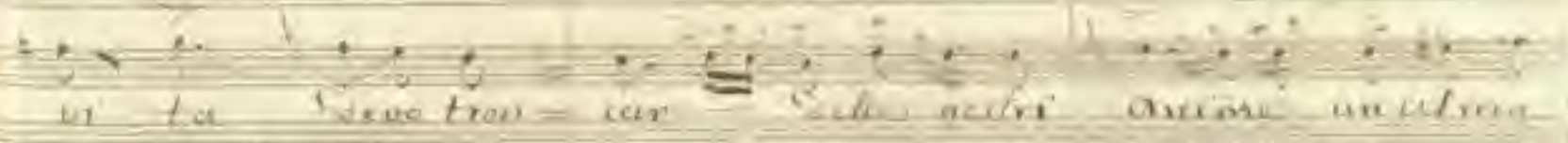
10.2.10

All^o con fuoco



All^o con moto



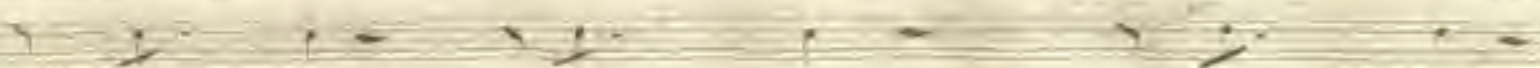


Handwritten musical notation on ten staves. The notation is arranged in two systems of five staves each. The first system contains several measures of music, including a measure with a double bar line and a measure with a double bar line and a double bar line. The second system contains several measures of music, including a measure with a double bar line and a measure with a double bar line. The notation is written in a cursive style, with many notes and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical notation on three staves. The notation is arranged in a single system. The first staff contains several measures of music, including a measure with a double bar line and a measure with a double bar line. The second staff contains several measures of music, including a measure with a double bar line and a measure with a double bar line. The third staff contains several measures of music, including a measure with a double bar line and a measure with a double bar line. The notation is written in a cursive style, with many notes and rests. Below the first staff, there is a line of Latin text: *sola ut iustitiae*. Below the second staff, there is a line of Latin text: *virtute regni per*. Below the third staff, there is a line of Latin text: *mon*.



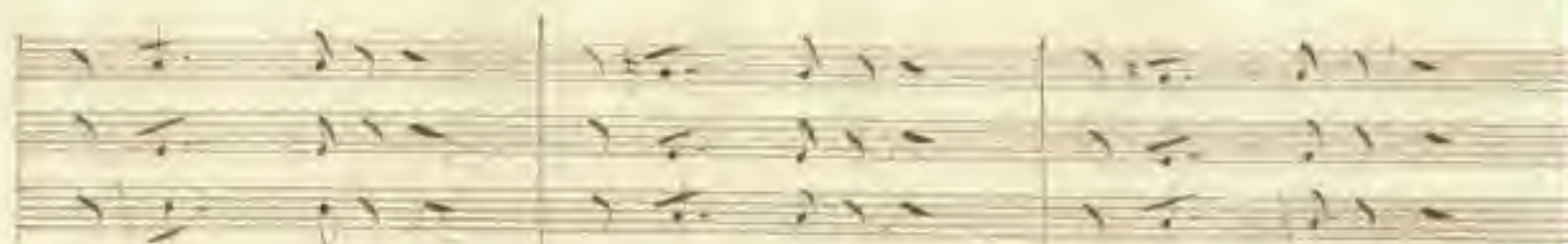
ah quel di tanto fin a quell' a se che tornate



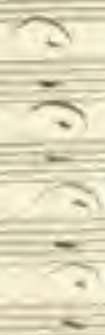
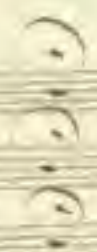
Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation. The bottom staff contains a vocal line with lyrics in German and Latin. The middle staves are empty.

alt. *donnerstags* car. *andernorts* *Anima mea et mea* *Solo et ch. Cantant.*

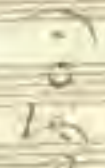




a piacere



fatti



*primario
chi mai può esprimere
chi mai
l'ha quel li*

primario

chi mai può esprimere

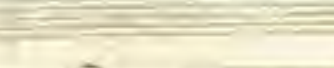
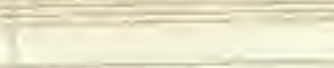
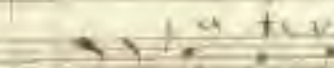
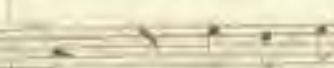
chi mai

l'ha quel li



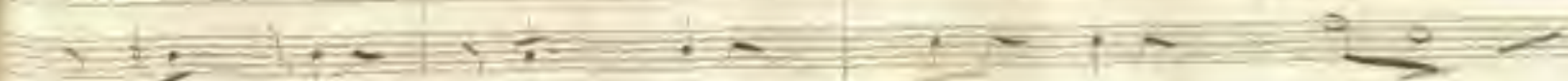


Adagio



Alto

unione unione sola al costato vincolo sopra per mare, ate vi





Alma recanto a li christi fe li per phary oi

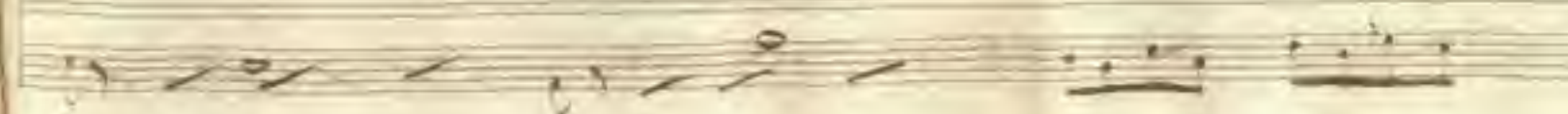
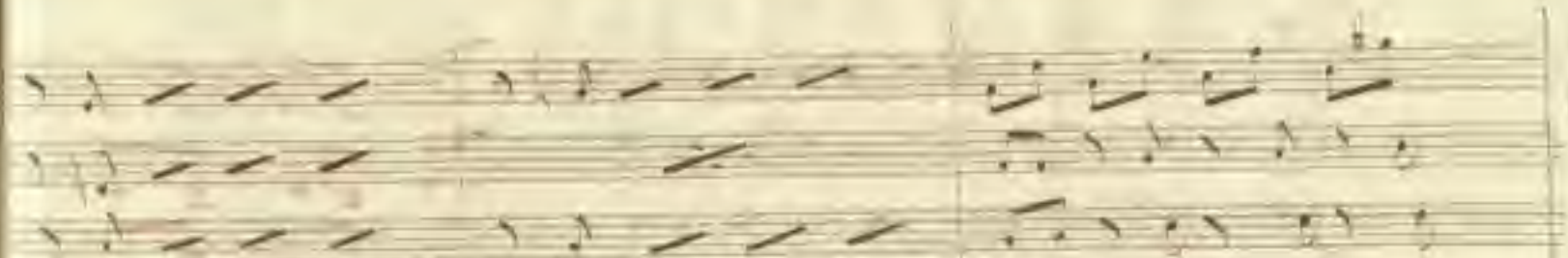


This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a non-Latin script, likely Vietnamese, and are placed below the staves. The paper shows signs of wear, including creases and discoloration.

The first system at the top features a staff with a complex melodic line, followed by a staff with a series of notes, and then a staff with a series of notes and rests. The second system in the middle includes a staff with a series of notes, followed by a staff with a series of notes and rests, and then a staff with a series of notes and rests. The third system at the bottom includes a staff with a series of notes, followed by a staff with a series of notes and rests, and then a staff with a series of notes and rests.

Lyrics visible in the third system include:
chi
mai
chi
mai
chi

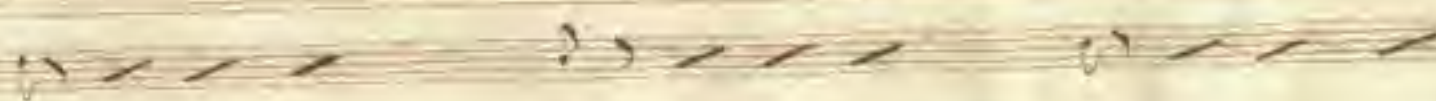
mi an gu sta l'ani ma an gu sta l'ani ma an

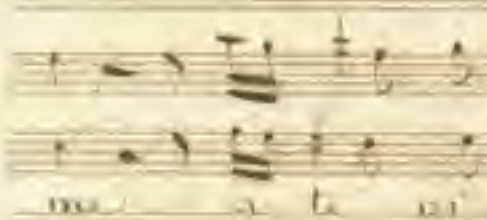


Handwritten musical score for a choir, consisting of eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "all" and "ff". The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score with lyrics, consisting of three staves. The lyrics are written in a cursive script below the notes. The manuscript is written in dark ink on aged, slightly stained paper.

Lyrics: *Le ab non e no, na, non*





me a te vi



ci no quanto a te che più non



Handwritten musical score on aged paper, page 203. The score is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Lyrics (from left to right):

tutto una di me se re di me sa

vi stampo in sie li uniche

This image shows a page from an old manuscript, featuring two systems of handwritten musical notation on aged, yellowed paper. The left edge of the page is heavily damaged and ragged. The first system, located in the upper half, consists of three staves. The top staff contains a series of notes with diagonal strokes, possibly indicating a specific melodic line or a shorthand notation. The middle and bottom staves of this system are mostly empty, with only a few scattered notes and rests. The second system, located in the lower half, also consists of three staves. The top staff of this system contains a series of notes with diagonal strokes, similar to the first system. The middle and bottom staves of this system contain more detailed notation, including notes, rests, and some handwritten text. The text in the bottom staff of the second system appears to be a vocal line, with words written below the notes. The overall style of the notation is characteristic of early printed music, possibly from the 16th or 17th century.

Handwritten musical notation on aged paper, featuring two systems of staves. The notation includes notes, rests, and some text (possibly lyrics) written below the staves. The paper is heavily aged and stained, particularly along the left edge.

Chord

in the path of

the way of

the way of

the way of

Chord

in the path of

the way of

the way of

the way of

106





29539



